



DEAD COMBO

A BUNCH OF MENINOS

1 WAITING FOR NICK AT RICK'S CAFÉ **2** POVO QUE CAIS DESCALÇO **3** ARRAIA
4 MIUDAS E MOTAS **5** WAITS **6** ZOE LLORANDO **7** B.LEZA **8** DONA EMÍLIA **9** A BUNCH OF MENINOS
10 DOS RIOS **11** WELCOME SIMONE **12** MR. SNOWDEN'S DREAM **13** HAWAI EM CHELAS






SAÍRAM PELA PORTA DAS TRASEIRAS, NO MEIO DO ESPESSO NEVOEIRO
QUE SE TINHA COLADO À PELE DA CIDADE.
A JÁ TÊNUE LUZ DAS RUAS TRANSFORMARA-SE EM FANTASMAS QUE DESAPARECIAM.
EU FIQUEI SENTADA NA POLTRONA COR DE SANGUE, APONTANDO O REVÓLVER
ÀQUELA CAMBADA DE MENINOS.
ERAM SEIS, MAL ENCARADOS, BEM VESTIDOS, MAL CHEIROsos, LACAIOS COMO SEMPRE.
ENQUANTO ELES OS DOIS CORRÍAM PELAS RUAS EM DIRECÇÃO AO INFINITO,
EU MANTINHA-OS À DISTÂNCIA DE UMA BALA.
DEPOIS ENTROU O DE BIGODE, O MEXICANO DO CASACO DE PELE DE COELHO.
FOI QUANDO PARTIRAM OS SEIS EM BUSCA DELES.
"TUS AMIGOS.... ESOS QUE SE HACEN LLAMAR MÚSICOS, ESTÁN MUERTOS!" - DISSE.
RI-ME. LEVANTEI-ME E SAÍ. DIAS MAIS TARDE, ENCONTRÁMO-NOS NUM HOTEL DISTANTE
E CELEBRÁMOS TERMOS ESCAPADO VIVOS DAQUELE BURACO EM QUE SE TINHA TRANSFORMADO A CIDADE.
"A BUNCH OF MENINOS", GRITÁVAMOS, ENQUANTO ESVAZIÁVAMOS MAIS UMA GARRAFA.
QUANDO ACORDEI, COM O SOL A RASGAR O BRANCO DAS CORTINAS,
ESTAVA SÓ, MAIS UMA VEZ...



THEY WENT OUT THROUGH THE BACK DOOR, INTO THE THICK FOG THAT HAD GLUED ITSELF TO THE CITY'S SKIN. THE ALREADY DIM STREET LIGHT HAD TRANSFORMED ITSELF INTO GHOSTS THAT VANISHED. I STAYED SITTING IN THE BLOOD COLOURED SOFA, AIMING THE REVOLVER AT THAT BUNCH OF MENINOS. THEY WERE SIX, GRUMPY FACES, WELL DRESSED, MALODOROUS, FOOTMAN AS ALWAYS. WHILE THE TWO OF THEM RAN THROUGH THE STREETS INTO THE INFINITE, I KEPT THESE AT THE DISTANCE OF A BULLET. THEN, THE ONE WITH THE MOUSTACHE CAME IN, THE MEXICAN WITH THE RABBIT SKIN OVERCOAT. THAT'S WHEN THE SIX WENT LOOKING FOR THEM. "TUS AMIGOS.... ESOS QUE SE HACEN LLAMAR MÚSICOS, ESTÁN MUERTOS!" I LAUGHED, GOT UP AND LEFT. DAYS LATER WE MET IN A FAR AWAY HOTEL AND CELEBRATED GETTING OUT ALIVE FROM THAT STINKY HOLE IN WHICH THE CITY HAD BECOME. "A BUNCH OF MENINOS" WE SHOUTED WHILE WE EMPTIED ANOTHER BOTTLE. WHEN I WOKE UP, WITH THE SUN RIPPING THROUGH THE WHITE OF THE CURTAINS, I WAS ALONE, ONCE AGAIN...



RECORDED BY HELDER NELSON AT ATLANTIC BLUE STUDIOS,
PAÇO DE ARCOS, SEPTEMBER 2013

ANTÓNIO SERGINHO RECORDED BY HELDER NELSON
AT ESTÚDIO DO BANDIDO, OPORTO, SEPTEMBER 2013,
ASSISTED BY NUNO MENDES AND MANUEL REIS

MIXED BY HELDER NELSON AND PEDRO GONÇALVES
AT BUNKER BOYS STUDIO (CLEAN VERSION), FEIJÓ, JANUARY 2014

MASTERED BY HELDER NELSON AT VALENTIM DE CARVALHO STUDIOS,
PAÇO DE ARCOS, JANUARY 2014

PRODUCED BY HELDER NELSON AND DEAD COMBO
EXECUTIVE PRODUCTION BY PAULO PATO

PHOTOS BY PAULIANA VALENTE PIMENTEL
POST PRODUCTION BY PAULIANA VALENTE PIMENTEL
AND HELENA GONÇALVES
AND TÓ TRIPS

MODEL MARIA LEITE
WARDROBE TANIA FRANCO
WARDROBE ASSISTANT YARA JERÓNIMO
MAKE UP RITA DE CASTRO
ARTWORK BY MACKINTÓXICO



1 WAITING FOR NICK AT RICK'S CAFÉ
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS
TÔ TRIPS - ELECTRIC GUITAR

2 POVO QUE CAIS DESCALÇO
TÔ TRIPS - ELECTRIC GUITAR
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS

3 ARRAIA
PEDRO GONÇALVES - MELODICA, DOUBLE BASS
TÔ TRIPS - ELECTRIC GUITAR
ANTÔNIO SERGINHO - PERCUSSION

4 MIÚDAS E MOTAS
TÔ TRIPS - ELECTRIC GUITAR
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS,
VOICE

5 WAITS
PEDRO GONÇALVES - DOUBLE BASS,
ELECTRIC GUITAR, MELODICA, PIANO
TÔ TRIPS - ELECTRIC GUITAR
ALEXANDRE FRAZÃO - DRUMS

6 ZOE LLORANDO
PEDRO GONÇALVES - ACOUSTIC GUITAR
TÔ TRIPS - ACOUSTIC GUITAR

7 B.LEZA
TÔ TRIPS - ELECTRIC GUITAR, ACOUSTIC GUITAR
PEDRO GONÇALVES - DOUBLE BASS, ACOUSTIC GUITAR,
PIANO, DOBRO

8 DONA EMÍLIA
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS,
LAP STEEL
TÔ TRIPS - ELECTRIC GUITAR
ALEXANDRE FRAZÃO - DRUMS

9 A BUNCH OF MENINOS
TÔ TRIPS - ELECTRIC GUITAR
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS,
HAMMOND ORGAN, SYNTH BASS
ALEXANDRE FRAZÃO - DRUMS, PERCUSSION
ANTÔNIO SERGINHO - PERCUSSION

10 DOS RIOS
PEDRO GONÇALVES - DOUBLE BASS,
ELECTRIC GUITAR, ACOUSTIC GUITAR, VOICE,
WINCHESTER RIFLE, DOBRO
TÔ TRIPS - ACOUSTIC GUITAR, ELECTRIC GUITAR, DOBRO

11 WELCOME SIMONE
TÔ TRIPS - ACOUSTIC GUITAR
PEDRO GONÇALVES - ACOUSTIC GUITAR, DOUBLE BASS

12 MR. SNOWDEN'S DREAM
PEDRO GONÇALVES - ELECTRIC GUITAR, DOUBLE BASS,
PIANO, VIBRAPHONE
ALEXANDRE FRAZÃO - DRUMS

13 HAWAI EM CHELAS
TÔ TRIPS - ACOUSTIC GUITAR
PEDRO GONÇALVES - ELECTRIC GUITAR, LAP STEEL,
DOUBLE BASS
ANTÔNIO SERGINHO - PERCUSSION

ALL SONGS COMPOSED
BY PEDRO GONÇALVES AND TÔ TRIPS

DEAD
& COMPANY

UNIVERSAL
Universal Music Portugal

SPECIAL THANKS:

ALEXANDRE FRAZÃO, ANTÓNIO SÉRGINHO, PAULIANA VALENTE PIMENTEL, TANIA FRANCO, PATRÍCIA CRAVEIRO LOPES, LUÍS RAIMUNDO AND THE POPPERS FOR THE VINTAGE AMP, FILIPE CUNHA MONTEIRO, SÉRGIO HYDALGO, NATXO CHECA, MARTA FURTADO, CRISTIANO NUNES, DANIELA RIBEIRO, JOANA BOTELHO, AND ALL THE ZDB TEAM, GIRLS OF THE 49 BAR, RICHARD ZENITH, PEDRO SALVADOR FOR THE FANTASTIC PARLOR GUITAR, JOSÉ MORAIS AND ALL THE PRODUTORES ASSOCIADOS TEAM, PAULO PATO, NUNO SALSINHA, MIGUEL RAMOS, JOÃO COSTA (MOLES), RUI KILITO, CALL AND PLAY LISBOA, CRISTINA CARVALHO, ANA HERNANDEZ, PATRÍCIA FERREIRA, TIAGO PALMA AND ALL THE UNIVERSAL MUSIC PORTUGAL TEAM, RUI BERNARDINO, JOÃO PEDRO AMORIM, NUNO LEANDRO, CATARINA PATO AND ALL THE VINTAGE LISBOA HOTEL TEAM.

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